YOUR STUDENTS WILL BECOME…

ACTORS AND FILMMAKERS
STORYTELLERS
ENTREPRENEURS

1–5 DAYS / AT YOUR SCHOOL / NATIVE-SPEAKER TEAM

A **PROJECT WEEK** that takes place at your school: one to five days in an English-speaking environment. From the very first minute students speak with native speakers and discover that they can make themselves understood. Confidence grows out of exactly that: in their English and in themselves. The programme is tailored to the age, language level and goals of your groups; our trainers look after the groups entirely, so you as a teacher have that time free.

01 CONFIDENCE
SPEAKING WITH NATIVE SPEAKERS

02 EXPERTISE
PROFESSIONALS FROM THEATRE, FILM, MUSIC, STARTUPS

03 TAILORED
MATCHED TO AGE AND LEVEL

1–5 days, entirely to your schedule	**up to 6** lessons per day	**4** creative Academies to choose from	**100 %** tailored programme

WHAT'S INCLUDED

- **Up to 6 lessons per day**, fully supervised
- **Small learning groups** with qualified trainers
- **Tailored programme** for the age, language level and goals of your groups
- **Cultural exchange** with native speakers
- **Certificate of participation** and a final presentation for the school community
- **Complete package:** organisation, delivery and payment handling from one source

THE FOUR ACADEMIES

IN DETAIL ON PAGE 2

Four theme worlds students genuinely care about: film and stage, entrepreneurship, personal development or a mix of everything. Each Academy is tailored to the group's age and language level.

ARTS
Theatre, film and stage with professionals from the industry

ALL YEAR GROUPS

STARTUP
Develop, design and pitch your own business idea

RECOMMENDED FROM YEAR 7

GROWTH
Discover your strengths, presence and leadership

RECOMMENDED FROM YEAR 7

ALLSTARS
The best of all three Academies!

ALL YEAR GROUPS

THE ACADEMIES IN DETAIL

FOUR DIRECTIONS
ONE PER GROUP, FREELY CHOSEN

Content, level and pace of each Academy are tailored to the age and language level of your groups, from primary school to sixth form. From day one students work towards a visible result.

ARTS ACADEMY

Theatre, film, performance and storytelling, led by actors, filmmakers and directors who work on set themselves. Students build their own productions, entirely in English.

- **Theatre, improvisation and stage workshops**
- **Film production, scriptwriting and directing**
- **Costume and set design**
- **Storytelling and narration tasks**

POSSIBLE OUTCOME AT THE END OF THE WEEK

For example a live performance, a short film or a premiere in front of the school community. The group decides where their idea leads.

For all year groups: from a playful start to an ambitious sixth-form production.

STARTUP ACADEMY

Everyday problems become bold solutions built by a team. The programme feels like a small startup accelerator!

- **Idea generation and problem-solving challenges**
- **Product design and prototyping**
- **Branding, storytelling and pitching**
- **Market research and strategy**

POSSIBLE OUTCOME AT THE END OF THE WEEK

For example a product concept with its own brand, an ad campaign or a pitch in front of a jury, depending on the idea the group pursues.

For ambitious classes with an appetite for ideas and innovation.

GROWTH ACADEMY

For students who want to discover their strengths and build self-confidence: through creative challenges, reflection and teamwork, entirely in English.

- **Workshops on confidence and mindset**
- **Discovering personal strengths**
- **Leadership activities and team challenges**
- **Creative self-expression**

POSSIBLE OUTCOME AT THE END OF THE WEEK

For example a personal manifesto, a self-written speech or a group project. The form grows out of the work done that week.

For older classes who want to grow and challenge themselves.

ALLSTARS ACADEMY

A selection of the best activities from the three other Academies: for groups who want to experience a bit of everything. Because the mix can be put together freely, AllStars suits any age and is especially easy to adapt to younger learners.

- **High-energy English games and challenges**
- **Creative team missions from Arts, StartUp and Growth**
- **Storytelling and art activities**
- **Music, rhythm and movement games**

POSSIBLE OUTCOME AT THE END OF THE WEEK

For example a big closing celebration, a show or an exhibition of the team missions from the week.

For all year groups: the mix is decided together with you.

GROUPS & CHOOSING AN ACADEMY

HOW MANY GROUPS?

The number of trainers booked sets the number of workshop groups: **one trainer, one group**. Each group works independently with its trainer on the chosen Academy for the whole week.

EACH GROUP PICKS ITS OWN ACADEMY

Each group can choose a different Academy, or all of them the same, exactly as you prefer. All that matters is that the **groups are roughly the same size**.

HOW THE WEEK RUNS

5-DAY EXAMPLE
3 WORKSHOP BLOCKS PER DAY

We fit around your timetable. The times below are a suggestion: we are happy to set start, end and workshop times by your regular plan, so breaks and lunch happen at the usual times. In our experience **4.5 hours per day (6 × 45 minutes)** is the ideal balance; shorter or longer days of up to 6 hours are possible. Please note: our trainers do not supervise during breaks.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Block 1 90 min	Welcome & Intro trainer and group get to know each other	Workshop block 1 in your own group			
Break	BREAK AT THE USUAL SCHOOL TIME				
Block 2 90 min	Workshop block 2 in your own group				
Lunch	LUNCH AT THE USUAL SCHOOL TIME				
Block 3 90 min	Workshop block 3 in your own group				Final presentations for the school community

PART OF EVERY WEEK

IN ADDITION TO THE ACADEMY WORKSHOPS

TEAMBUILDING

The group grows together, in English, from the first hour.

MEET AND GREET

Cultural exchange with our native speakers.

GAMIFICATION

Language games that break down inhibitions and bring pace.

DISCUSSIONS

Arguing, negotiating, persuading: English in real situations.

MINDFULNESS

Check-ins, reflection and shifts in perspective.

TEAM & TERMS

PLAN FLEXIBLY
BOOK WITHOUT RISK

OUR TEAM

FOUR OF OVER 40 NATIVE SPEAKERS

Our trainers are native speakers from across the English-speaking world: university educated, experienced in working with young people and professionally active in their own field. They don't just teach English, they pass on what they do themselves, and a piece of their own culture!

- Actors & filmmakers
- Coaches & mentors
- Founders & entrepreneurs

MICAELA · IRELAND
Theatre educator and dancer

ED · ENGLAND
Filmmaker and entrepreneur

FRIEDA · USA
Artist and filmmaker

AIDAN · IRELAND
Musician and entrepreneur

FLEXIBLE CANCELLATION AND REBOOKING

PLAN WITHOUT RISK

CANCELLATION TERMS

CANCEL FREE OF CHARGE UP TO 30 DAYS BEFORE

Full refund, no reason required. After that the scale on the right applies. Cancellations must be made in writing.

UP TO 30 DAYS BEFORE	**100 %**	refund
29 TO 7 DAYS BEFORE	**50 %**	refund
LESS THAN 7 DAYS BEFORE	**25 %**	refund

- **Illness:** If a medical certificate covers the entire project period, we refund the participation fee less a 25 CHF administration charge. Individual days of absence are handled case by case.
- **Fewer participants:** A reduction of under 10 % is free of charge up to 30 days before the start.
- **More participants:** Possible at any time by arrangement; we charge the agreed price per actual number of participants.
- **Funding uncertain?** Get in touch with us. In most cases we find a solution together.

Payment: 50 % deposit within eight weeks of booking, 50 % six weeks before the project starts. Just talk to us: we are flexible and will find the right solution for your situation.

WE LOOK FORWARD TO YOUR CLASSES

When you would like to book, simply get in touch and we will go through the next steps together. And if there is anything you would like to change, or any questions still open, let us know and we will take care of it.

YOUR CONTACT

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